

# FRESHMEN TO BE SUMMER READING

## ***This I Believe: The Personal Philosophies of Remarkable Men and Women***

*Edited by Jay Allison and Dan Gedman*

ISBN # 978-0-8050-8658-4

(Amazon new \$3.29; used, as little as \$.25 as of May, 2017)

Compose a typewritten 2-3 page typewritten essay after reading before school reconvenes in August on what you believe in; essay should be written in the same format as those in your Summer Reading book, complete with a "bio."

## US History Summer Reading Assignment

Students will need to complete a 3-5 page book review for their summer assignment. The book selections are listed below. Choose **one** book from the list in order to complete the assignment. I would recommend looking at the Longview Public Library before purchasing the book, or purchasing a Kindle edition for iPad, as those tend to be less expensive than the hardback books. The review must be 3-5 pages in length, double spaced, Times New Roman font sized 12, with a cover page and proper MLA citations.

Book choices:

- Stephen Ambrose *D-Day*
- Stephen Ambrose *Nothing like it in the World: The Building of the Transcontinental Railroad*
- George Herring *America's Longest War, The United States in Vietnam*
- David McCullough *Path Between the Seas: The Creation of the Panama Canal 1870-1914*
- David McCullough *Truman*
- Donald Worster *Dust Bowl*

Contents of the review/critique must include:

**1. The story (10 pts)** – what is the story, in brief? Give a basic overview of what the book covers so you can move forward.

**2. Background of the book (20 pts)** –

- What is the historical and geographical setting?
- What era or time period does this book refer to or take place in?

**3. Background of the author (20 pts)** –

- Who is the person writing this book?
- Does the author express a specific viewpoint or bias regarding the topic of the book? (For example, the topic of the book is the bombings of Hiroshima and Nagasaki. Does the author agree or disagree with the decision to bomb? Do they explain their stance?)
- If the book is fictional, does the story take place around an historical event, a true story, an eyewitness or autobiographical account, a work of fiction or general/historical information?
- If the book is non-fiction, where does the author get their information? How do they present the event or time period?

**4. Application (20 pts)** – What did you learn in terms of U.S. History and the culture of this nation? Was the book written in the time period of which it deals with, or is it reflective?

**5. Evaluation (30 pts)** –

- What parts of the book or quotation from the book will be indelibly etched on your mind?
- What human connections did the book help you make with other people, places, or time periods?
- What new information was presented to you, or what did you learn from this that you did not already know? Was there a new viewpoint that you were introduced to by reading this book?

Each of the above questions should be discussed in a least one paragraph each. Try not to be too vague. Use specific parts or quotations (properly cited of course!) from the book to explain your points and give a complete, specific, and detailed picture of the historical context. In other words, don't just say "book setting was western U.S. during the late 1800s." Give definite dates, places, people, and events.

**DUE DATE: End of the first full week of school (August 25).** Late assignments will receive ten points off per day after the due date.

**Plagiarism and the use of Wikipedia will result in an automatic failing grade.**

## SOPHOMORES TO BE SUMMER READING

***The Color of Water, James McBride***

ISBN # 159448192X

(Amazon new \$9.52; used, as little as \$1.18 as of May, 2017)

A comprehensive test over the book will be given the first week of school and a timed essay will be assigned within the first two weeks of school; students will have a choice of one of two essay topics

---

# World History Summer Reading Assignment

Students will need to complete a 3-5 page book review for their summer assignment. The book selections are listed below. Choose **one** book from the list in order to complete the assignment. Check the Longview Public Library or purchase a Kindle edition for iPad, as those tend to be less expensive. The review must be 3-5 pages in length, double spaced, Times New Roman font sized 12, with a cover page and proper MLA citations.

Book choices:

- The Clash of Civilizations and the Remaking of World Order – Samuel Huntington
- Paris 1919: Six Months that Changed the War – Margaret MacMillan
- The Colombian Exchange: Biological & Cultural Consequences of 1492 – Alfred Crosby
- 1492: The Year the World Began – Felipe Fernandez-Armesto
- Lords of All the World: Ideologies of Empire in Spain, Britain, and France c. 1500-c. 1800 – Anthony Pagden
- Europe: A History – Norman Davies
- A History of God: The 4,000-Year Quest of Judaism, Christianity, and Islam – Karen Armstrong

Contents of the review/critique must include:

**1. The story (10 pts)** – what is the story, in brief? Give a basic overview of what the book covers so you can move forward.

**2. Background of the book (20 pts)** –

- What is the historical and geographical setting?
- What era or time period does this book refer to or take place in?

**3. Background of the author (20 pts)** –

- Who is the person writing this book?
- Does the author express a specific viewpoint or bias regarding the topic of the book? (For example, the topic of the book covers various religions and what they may or may not be responsible for. Does the author explain their stance?)
- If the book is fictional, does the story take place around an historical event, a true story, an eyewitness or autobiographical account, a work of fiction or general/historical information?
- If the book is non-fiction, where does the author get their information? How do they present the event or time period?

**4. Application (20 pts)** – What did you learn in terms of World History? Was the book written in the time period of which it deals with, or is it reflective? If reflective, does it cast a positive or negative light on what it covers?

**5. Evaluation (30 pts)** –

- What parts of the book or quotation from the book will be indelibly etched on your mind?
- What human connections did the book help you make with other people, places, or time periods?
- What new information was presented to you, or what did you learn from this that you did not already know? Was there a new viewpoint that you were introduced to by reading this book?

Each of the above questions should be discussed in a least one paragraph each. Try not to be too vague. Use specific parts or quotations (properly cited of course!) from the book to explain your points and give a complete, specific, and detailed picture of the historical context. In other words, don't just say "book setting was Europe in the Middle Ages." Give definite dates, places, people, and events.

**DUE DATE: End of the first full week of school (August 25).** Late assignments will receive ten points off per day after the due date.

**Plagiarism and the use of Wikipedia will result in an automatic failing grade.**

# TO-BE JUNIORS' SUMMER READING LIST

READ BEFORE SCHOOL STARTS IN AUGUST  
TIMED ESSAY FIRST WEEK OF SCHOOL OVER BOOK

**“Juniors- to-be” are expected to read a book of “literary merit” by an American author. A book of literary merit is a book judged to be an acknowledged classic or highly respected contemporary novel. Those books listed below are among the titles selected by students who finished the year at TST as sophomores. Incoming students may read any of those listed below or another book of literary merit, as long as it is one written by an American author.**

***The Scarlet Letter**, Nathaniel Hawthorne*

***Jurassic Park**, Michael Crichton*

***The Adventures of Huckleberry Finn**, Mark Twain*

***A Separate Peace**, John Knowles*

***Tender Is the Night**, F. Scott Fitzgerald*

***The Color Purple**, Alice Walker*

***The Road**, Cormac McCarthy*

***In Cold Blood**, Truman Capote*

***The Beautiful and the Damned**, F. Scott Fitzgerald*

***The Grapes of Wrath**, John Steinbeck*

# AP Psychology Summer Assignment

Students have two options for summer assignments.

## Option 1:

Interview a psychologist: students will set up an interview with a psychologist in the Longview community. Students may choose any type of psychologist they would like. Some choices of psychological profession include: clinical psychologist, counselling psychologists, educational psychologists, forensic psychologists, health psychologists, occupational psychologists, or teachers/researchers in the field of psychology (those who hold a Master's or Doctorate). The interview needs to be transcribed in a script format, typed, double spaced, 12 point Times New Roman font. I will not accept anything hand written. Be sure that you list who you are interviewing and where they practice. Below are some good sample questions to ask:

- What is your educational background?
- Where do you currently work/practice?
- What specific field of psychology do you practice in?
- Why did you choose this field as a career?
- What common psychological theories do you find you use most frequently in your practice/position and why?
- What areas of your practice do you find most rewarding?
- What advice would you give someone considering this as a career?
- Are there any popular theories that you have found to be wildly unfounded or off-base?

If you choose this option, you will need to make contact with this person, set up an appointment to interview them, and be mindful and respectful of their time. Please make it clear to them that this is for a school project. **Make sure you thank them for taking the time to talk to you.**

## Option 2:

Choose one of the three book options listed below. Read the book and write a 3-5 page book review over what you have read. This must also be typed, double spaced, 12 point Times New Roman font. Quotes or information of any kind from the book used in your paper must be properly cited (preferably MLA format). Content of the book review needs to include: a summary of the book, the author's main points, how well the author developed his/her ideas over the course of the book, and your opinion of the book.

**A Brilliant Madness: Living with manic-depressive illnesses** – Patty Duke (one of several books co-authored by Patty Duke depicting her life and experience with bipolar disorder, its causes, and treatments)



**Blink: The Power of Thinking** – Malcolm Gladwell (Examinations of case studies covering speed dating, pop music, and New Coke. The author shows how minor details that we focus on determine good or bad decision making, not the information that we receive and process.)

**An Unquiet Mind** – KR. Jamison (A first-hand account of manic depression authored by a professor of psychiatry who suffers from the disorder. She also details her struggles with deciding if she should take the medicine that will help her function, or stay off of it to reap the benefits of the creativity associated with her manic phases)

**All projects are due the Friday of the first full week of school (August 25).** Late assignments will receive 10 points off per day they are late. **Plagiarism and the use of Wikipedia will result in an automatic failing grade.**

English IV - Summer Read Book List - 2017

Please select a book for your summer reading.

1. *The Tale of Genji*, Murasaki Shikibu
2. *The Divine Comedy*, Dante Alighieri
3. *The Kite Runner*, Khaled Hussein
4. *The Lord of the Rings*, J. R. Tolkien
5. *Anna Karenina*, Leo Tolstoy
6. *Jane Eyre*, Charlotte Bronte
7. *Legacy*, James Kerr
8. *1984*, George Orwell
9. *Pride and Prejudice*, Jane Austen
10. *The Brothers Karamazov*, Fyodor Dostoevsky
11. *One Hundred Years of Solitude*, Gabriel Garcia Marquez
12. *Shogun*, James Clavell
13. *The Adventures of Huckleberry Finn*, Mark Twain
14. *Devil in the White City*, Erik Larson
15. *Sense and Sensibility*, Jane Austen

---

(Tear here)

My choice for summer reading is:

---

Name

---

Date

Please turn in the lower portion of this page to Mrs. Brelsford by Friday, May 12.

## Journal Requirement for Summer Reading

A dialectical journal is a conversation between you and what you are reading. You simply **write down passages** that make you think or interest you and **write about your thoughts**. This process is an important way to understand a piece of literature. By writing about literature, you make your own meaning of the work in order to truly understand it. When you do this yourself, then the text belongs to you -- you have made it yours. The passages are there for everyone to read; however, the connections and interpretations are uniquely yours. You are neither right nor wrong in your response. So be willing to take risks and be honest.

### **Objectives – By doing this assignment you will:**

- bring your own background and experience to the reading;
- construct your own meaning from the text of the novel;
- provide direct feedback to yourself and your teacher on your thoughts and understanding as you read;
- gain insight into the plot, action, and significance of events and details in the novel.

### **Procedure – Remember, journals are evaluated on the quality of your response.**

- **Select at least two (2) passages for each chapter.**
- Select passages that YOU WANT to write about.
- Write a detailed response to the passage you have chosen; **write in COMPLETE sentences.**
- Simply read, think, and write as much as you can.
- Always be sincere about what you are saying in your writing.
- If you get stuck, use the following list to help you get started.

WRITE ABOUT: what you like, what you dislike, what seems confusing, what seems unusual, what you think something means, what personal connections you make, what predictions you can pose. Possible sentence lead-ins might begin like:

- I really don't understand this because . . .
- I really like/dislike this idea because . . .
- This idea/event seems to be important because . . .
- I think the author is trying to say that . . .
- This passage reminds me of a time in my life when . . .
- If I were (name of character), at this point I would . . .
- This part doesn't make sense because . . .
- This character reminds me of (name of person) because . . .

## AP Government Summer Assignment

Students will need to complete a 3-5 page book review/critique for their summer assignment. The book selections are listed below. Choose **one** book from the list in order to complete the assignment. The critique must be 3-5 pages in length, double spaced, Times New Roman font sized 12, with a cover page and proper MLA citations.

Book choices:

- Closed Chambers – Edward Lazarus (how the U.S. Supreme Court operates)
- Crisis and Command: A History of Executive Power from George Washington to George W. Bush - John Yoo
- Free Speech for Me, but Not for Thee – Nat Hentoff
- Eyewitness to Power – David Gergen
- The Politics of Rich and Poor – Kevin Phillips
- The Prince – Niccolo Machiavelli
- Red State, Blue State, Rich State, Poor State: Why Americans Vote the Way They Do – Andrew Gelman
- Students may also choose a presidential biography if they wish.

Contents of the review/critique must include:

**1. The story (10 pts)** – what is the story, in brief? Give a basic overview of what the book covers so you can move forward.

**2. Background of the book (20 pts)** –

- What is the historical and geographical setting?
- What era or time period does this book refer to or take place in?
- What is the social and political climate of the United States in the time period that this book covers?

**3. Background of the author (20 pts)** –

- Who is the person writing this book?
- Does the author express a specific viewpoint or bias regarding the topic of the book? (For example, if the author is praising a particular president or political event, what is their viewpoint and what evidence do they give to support that viewpoint)

**4. Application (20 pts)** – What did you learn in terms of the social and political climate of our nation after reading this book?

**5. Evaluation (30 pts)** –

- What parts of the book or quotation from the book will be indelibly etched on your mind?

- What human connections did the book help you make with other people, places, or time periods?
- What new information was presented to you, or what did you learn from this that you did not already know? Was there a new viewpoint that you were introduced to by reading this book? Did your viewpoint change at all after reading this book?

Each of the above questions should be discussed in a least one paragraph each. Try not to be too vague. Use specific parts or quotations (properly cited of course!) from the book to explain your points and give a complete, specific, and detailed picture of the historical context. In other words, don't just say "book setting was presidential terms of Richard Nixon." Give definite dates, places, people, and events.

**DUE DATE: End of the first full week of school (August 25).** Late assignments will receive ten points off per day after the due date.

**Plagiarism and the use of Wikipedia will result in an automatic failing grade.**