

"Any fool can make history, but it takes a genius to write it."

Oscar Wilde

AP European History Summer Reading Project

"History textbooks are limited in what they cover and in how they cover what they cover. Supplemental works – such as novels, biographies, and historical works of non-fiction – can often bring a student greater understanding of a historical age and the people who lived in it"

Sign up for a novel from the provided list (only **1** book to a student) and complete the following analysis of the work from a historical perspective. As the year progresses, each student will deliver an oral report on the book they read over the summer.

Due: August 19, 2010 (1st class day)

Format:

Typed, Double Spaced, Arial 12 pt. font, 1-in margins

Papers must be a minimum of **five** pages and no more than **eight** pages in length.

The paper will count as a **TEST** grade.

Title Page: Name, Date, Course Title and Assignment Name: **AP European History Summer Project – Title of Novel**

-Place the above information in the upper left hand corner of the title page and begin the paper on the second page

-Number pages(not including title page)

Papers must include the following (in paragraph form with sub-headings):

-Biographical Information

- **Author**
- **Historical Figures** (either actual characters or representations)
- **Major Historical Events** (the history of the time period of the novel)

-Background History

- **When was the novel written?**
- **When was the novel published?**
- **What type of reception did the novel receive?**

-Summary and Analysis

- **Short summary (7-10 sentences)**
- **Analyze the positive and negative aspects of the novel.**
- **Provide an overall assessment of the book.**

-Thematic Overview

- **What are the major themes of the novel?**
- **How do they relate to the time period in which the novel was published and/or set?**

-Significant Passages

- **Include at least 2 significant passages from the novel**
- **Explication on why you chose them**

-Questions for Discussion

- **Create a list of 5-10 discussion questions for the novel**
- **Answer the questions**

-Primary Bibliography

- **List of other works by the same author**

-Work Cited

- **MLA Format (minimum 3 sources required)**

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You will need to stop by Room K4 to sign up for a novel before the end of the year. If you do not sign up for a novel or decide to change novels please e-mail me over the summer at jessy.hanshaw@gmail.com and if you have any questions over the project.

17th Century

Paradise Lost: John Milton

Don Quixote: Miguel de Cervantes

18th Century

Robinson Crusoe: Daniel Defoe

Candide: Voltaire

Gulliver's Travels: Jonathan Swift

19th Century

Hard Times: Charles Dickens

Frankenstein: Mary Shelley

Jane Eyre: Charlotte Bronte

Vanity Fair: William Makepeace Thackeray

Crime and Punishment: Fyodor Dostoyevsky

20th Century

For Whom the Bell Tolls: Ernest Hemingway

All Quiet on the Western Front: Erich Maria Remarque

The Trial: Franz Kafka

One Day in the Life of Ivan Denisovich: Aleksandr Solzhenitsyn

Nineteen Eighty-four: George Orwell

Darkness at Noon: Arthur Koestler

Midnight's Children: Salman Rushdie

The Poisonwood Bible: Barbara Kingsolver